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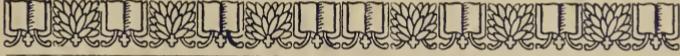


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Annual Catalogue
of
Conception
College
and
Seminary



Conception, Missouri
1914 - 1915



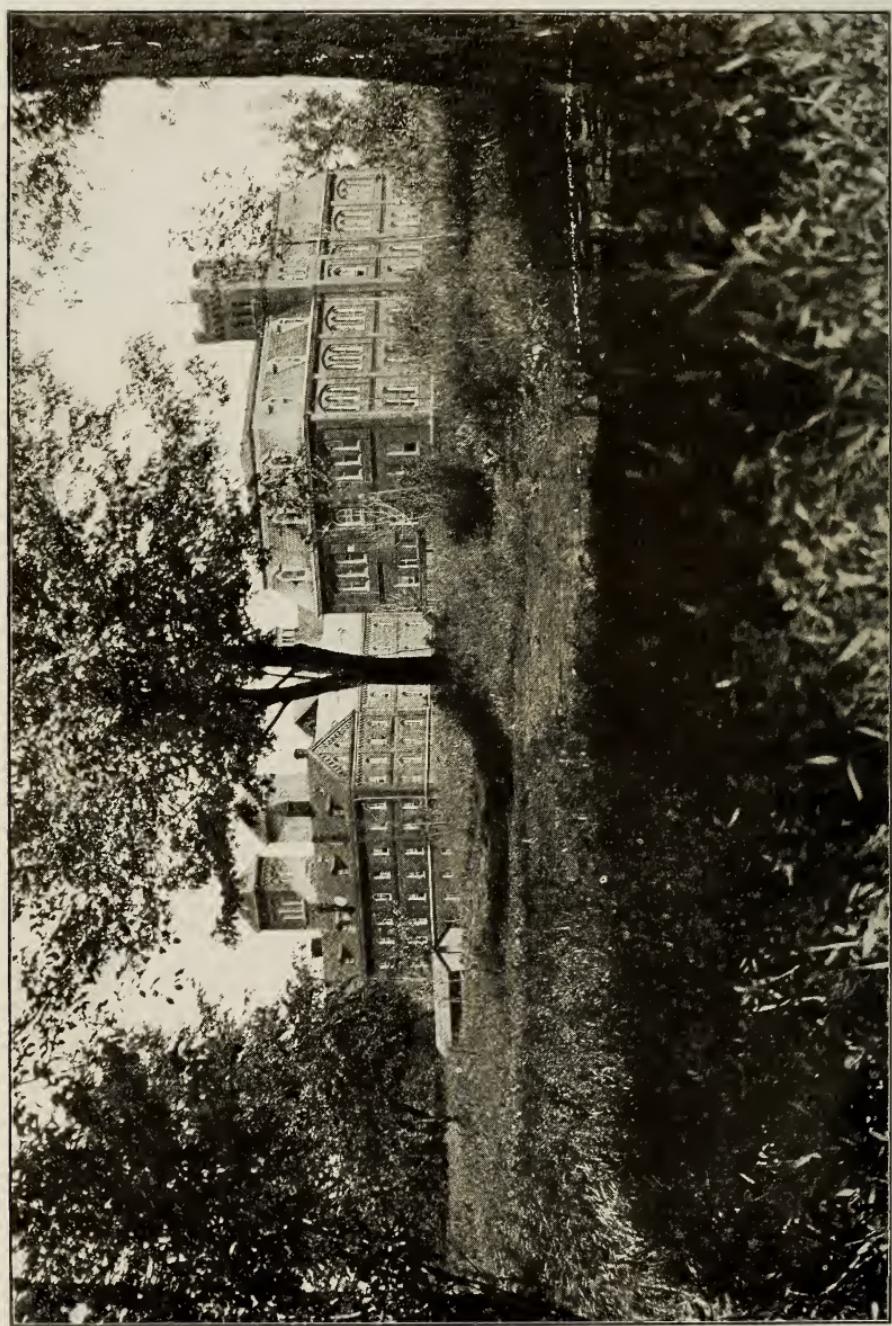
*Thirty-second Annual Catalogue
of the Officers and Students
of Conception College
and Seminary*



Conception, Missouri

Nineteen Hundred Fourteen - - Nineteen Hundred Fifteen

SOUTHEAST VIEW



ANNOUNCEMENT

STUDIES WILL BE RESUMED WEDNESDAY
MORNING, SEPTEMBER 8, 1915

LATE-COMERS FORFEIT THEIR RIGHTS
TO HONORS

LATE-COMERS AFTER CHRISTMAS HOLIDAYS
WILL BE REFUSED RE-ADMISSION

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COLLEGE CALENDAR

1915

- September 8.....Entrance Examinations and Classification
October 12.....Columbus Day—Holiday
November 25.....Thanksgiving Day—Holiday
December 21.....Christmas Vacation Begins

1916

- January 4.....Christmas Vacation Ends
January 17.....Semi-Annual Examinations Begin
February 2Mid-Term—Holiday
February 22.....Washington's Birthday—Holiday
MayMay Day—Holiday
May 22.....Final Examinations Begin
JuneAnnual Commencement

EXECUTIVE OFFICERS

RIGHT REV. FROWIN CONRAD, O. S. B.,
President.

REV. LAWRENCE VILLING, O. S. B.,
Rector and Prefect of Discipline.

REV. PAUL WETZELSBERGER, O. S. B.,
Prefect of Studies.

V. REV. PETER LUSSI, O. S. B.,
Treasurer.

REV. PATRICK CUMMINS, O. S. B., D. D.,
Chaplain.

V. COSMAS HERMAN, O. S. B., M. D.,
Physician.

FACULTY

V. REV. GREGORY HUEGLE, O. S. B.,
Music.

V. REV. PETER LUSSI, O. S. B.,
Latin and Greek.

REV. ADELHELM HESS, O. S. B.,
Christian Doctrine, Greek and Typewriting.

REV. BENEDICT VILLIGER, O. S. B.,
Mathematics, Physics and Physiography.

REV. ATHANASIUS DENGLER, O. S. B.,
Latin, Greek, Mathematics and German.

REV. PATRICK CUMMINS, O. S. B., D. D.,
Philosophy, English and Hebrew.

REV. ALPHONSE EBERHARD, O. S. B.,
Latin, English and Botany.

REV. LEODEGAR MUELLER, O. S. B.,
Christian Doctrine, Greek, German and History.

REV. INNOCENT AMHOF, O. S. B.,
Christian Doctrine, Geography, History, German, Drawing.

REV. ALBERT AMSTAD, O. S. B.,
English and German.

REV. LAWRENCE VILLING, O. S. B.,
English.

REV. CHARLES WAECHTER, O. S. B.,
Christian Doctrine, Mathematics and Music.

REV. JOACHIM MENNE, O. S. B.,
Music.

REV. SILVESTER LEHMEN, O. S. B.,
Latin, English and Penmanship.

REV. STEPHEN SCHAPPLER, O. S. B.,
Latin, Greek and Mathematics.

REV. ROBERT EHRENBOLD, O. S. B.,
Christian Doctrine, Latin, English and German.



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GENERAL INFORMATION



CONCEPTION COLLEGE is a boarding school with High School and Collegiate departments for CATHOLIC BOYS ONLY. It was founded September 3, 1883, by Rt. Rev. Frownin Conrad, O. S. B., Abbot of Conception Monastery, and is conducted by the Benedictine Fathers. Since November 27, 1891, it is incorporated under the laws of the state of Missouri, and empowered to confer the usual academic degrees.

LOCATION—ACCESSIBILITY

Both Abbey and College are situated in the northwestern part of the state, in Nodaway County. The elevated location, on a ridge of hills rising gently from the basin of the Little Platte River, insures a choice climate for all the seasons of the year, and likewise affords excellent views of the beautiful surrounding country.

The nearest railway station is Conception Junction, on the Chicago Great Western and the Wabash. All local and fast trains stop at Conception Junction. The college has telephone connection with the railway station. Express is forwarded by the Wells-Fargo Company. Visitors should engage an auto or livery team at the railway station, two and one-half miles from the college.

BUILDINGS

The college is built of brick, trimmed with sandstone. The rooms are commodious, heated by steam and lighted with acetylene gas. Danger of loss of life from fire is removed

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

by standpipe, hose and connection in each story, fireproof stairway and fire escape.

The spacious study hall, with its rows of oaken desks, the neatly furnished chapel and the airy bedrooms are admired by all visitors. The basement contains large rooms for indoor recreation, a bathroom, washroom, shoeroom and toilet room. The dining room and kitchen are in a wing of the adjacent monastery. The music rooms and the society hall are also in separate buildings.

AIM OF CONCEPTION COLLEGE

Harmonious education, while providing sound mental and moral training, *must not endanger or stunt the growth of the body*. Now, a boarding school in the country is pre-eminently a place to assist the development of the body. The country air is bracy, stimulating, and has health-giving properties that are lacking in most city schools, whose playgrounds are usually small. There is also frequently a difficulty in practically occupying the leisure hours of a holiday, and many children who have a tendency to nervous diseases break down or remain weakly for life, as it takes a strong constitution to bear the physical and nervous strain of city school life in our days.

The first requisite is *eminently present in Conception College*. There is plenty of space and playgrounds for the use of students, and an opportunity for cross-country excursions. The college is located on high ground so necessary for good drainage, and this elevated location also secures excellent ventilation. East of the college are the campus and swimming pool, with other commons and shady walks, large enough for all the students to play outdoor games at the same time. The sleeping room is so situated that it gets the rays of the sun from morning till evening; nor is there any obstruction to pure air, the second best of nature's disinfectants.

The hours for sleep, from 8:30 p. m. till 5:30 a. m., are all that can be claimed for necessary rest. Again, frequent

and regular bathing is insisted on, during both winter and summer months. Drinking water from a well fifty feet deep is protected against all contamination. The food is simple, but wholesome and plentiful, comprising a general diet with no fads. Good bread and butter, pure milk, eggs, meat and fresh vegetables are all supplied from *our own farm*, which is worked by the most conscientious hands—our lay brothers. A member of the faculty is entrusted with the direction of athletics, and care is taken that neither the health of the students nor their studies suffer any detriment. Finally, there is an experienced physician in the college, whose duty it is to look after the hygiene of the school and the health of the pupils.

The *religious and moral spirit* of our college may be determined not only from such principles of revelation, "The lips of the priest shall keep knowledge," "You are the light of the world," "Ambassadors of Christ," but also from the avowed purpose of the foundation of the college, viz: "The fathers charged with this office (of education) should consider the religious instruction and the practice of virtue among their pupils of equal importance with the instructions in science." (Constitutions, Decl. to Chap. 30). In accordance with this regulation the religious life of our students is carefully fostered not only by thorough instruction in the Catholic religion, but also by regular devotions in the chapel, attendance at high mass in the abbey church, an annual retreat of three days, frequent reception of the holy sacraments,—the students are encouraged to receive daily communion—the sodality of the Blessed Virgin Mary, the League of the Sacred Heart, the Oblates of S. Benedict, and acquaintance with the sacred ceremonies of the altar and the solemn melodies of Plain Chant. These and other factors bearing on our students, we hope to be able to send out men deserving the name "vir," possessing a character that may be depended upon in all the vicissitudes of life, because by frequent practice they have acquired the fundamental lessons of Christian-

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

ity: love of God and their fellowmen, justice, self-denial and truth.

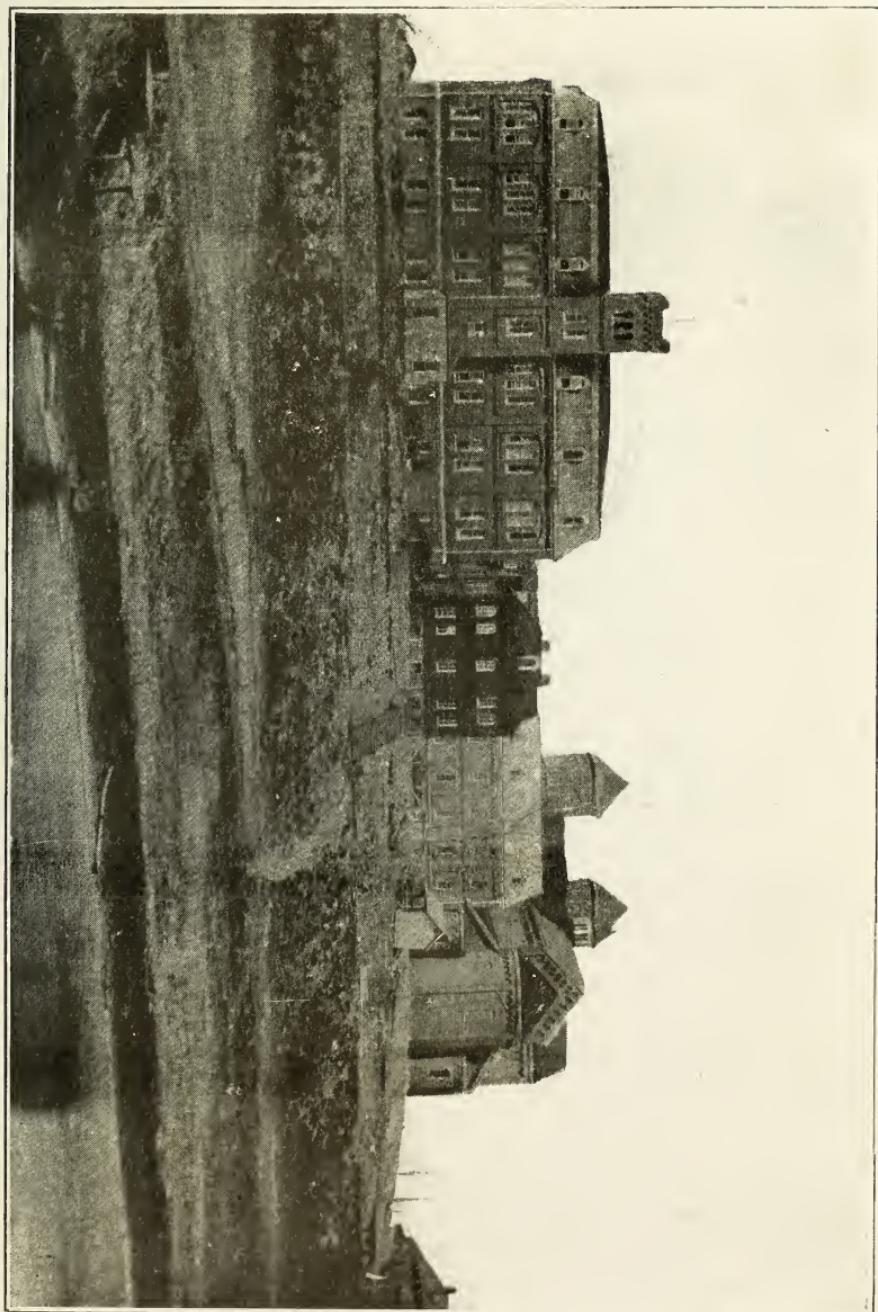
It would be a great mistake, however, to think that the moral and the religious training of our students is the one exclusively attended to. The *classical course of studies*, requiring in our college *eight years for its completion*, is the best refutation for such an assumption. However, a large percentage of the students of our days take only a few years' course and afterwards learn a trade. Now, while it is a praiseworthy undertaking for parents to try to protect the faith and good morals of their sons and give them an opportunity for acquiring useful knowledge, our college is intended mainly for boys who have a calling for higher education. And this is what Catholics in America must have in order to take the lead in professional life.

Finally, only a limited number of students is admitted every year, in order to enable the professors to devote the greater part of every day to the singing of the praises of the Most High and to give to the individual student undivided attention as everyone's proficiency may require.

GENERAL REGULATIONS

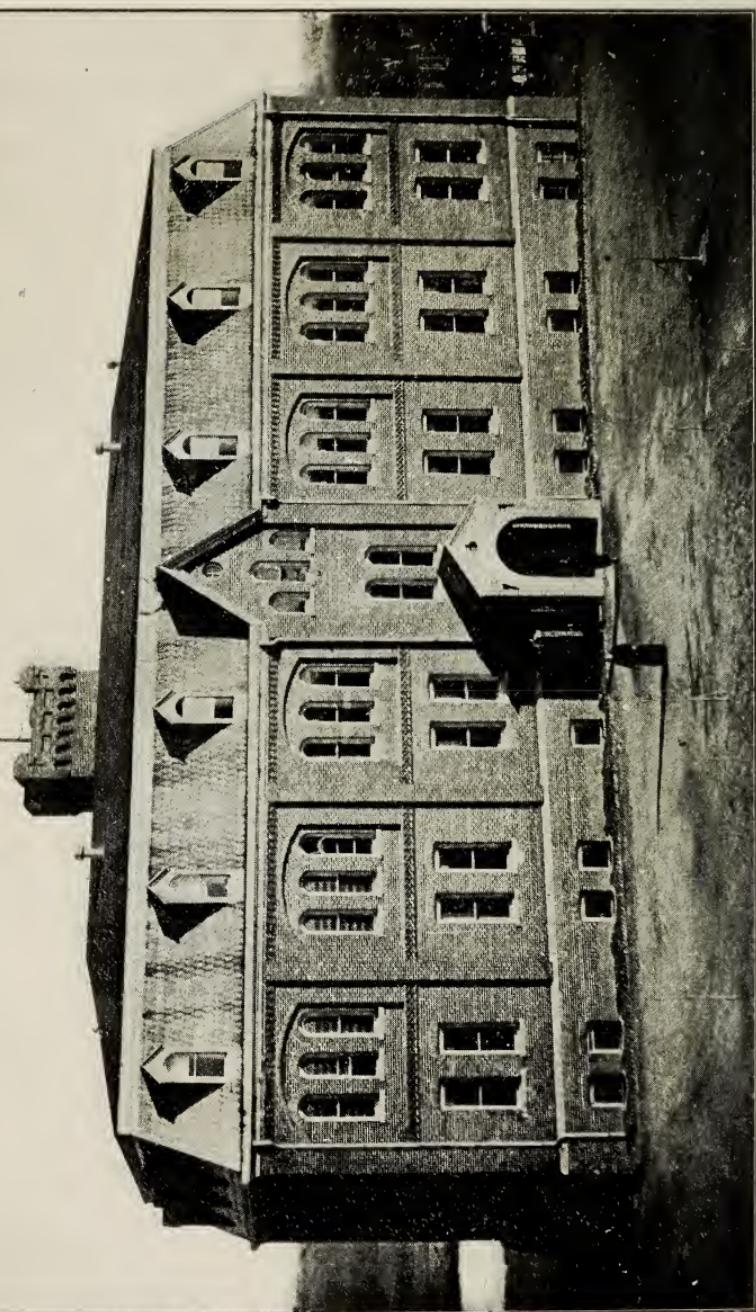
The scholastic year consists of two sessions. The first begins during the first week in September and ends the last day of January. The second begins on the third day of February and ends about the middle of June. Written and oral examinations are held at the end of either session; after each examination reports of the student's conduct and progress are sent to his parents or guardian. The school year begins with a solemn high mass to invoke the blessing of God, and ends with another in thanksgiving for the favors received during the scholastic year.

Experience teaches that those students who are present at the beginning of the year show the most uniform and most satisfactory progress. It is therefore the earnest wish of the faculty that the parents send their sons for the first day of



EAST VIEW

WEST VIEW



CONCEPTION COLLEGE, CONCEPTION, MISSOURI

the school year, and let them remain to its end. Every new applicant is subjected to an examination and afterwards assigned to the class for which his proficiency qualifies him. Students coming from other institutions must present certificates testifying to their good moral character and their last class report. *All others must enclose with their application a letter of introduction from their parish priest, without which no application will receive any attention.* Nor do we take students for a shorter period than a session of five months. Furthermore, to insure uniformity of textbooks, students should buy them from our stationer or from senior students.

During Christmas holidays, those students who can conveniently visit home may do so, but must return promptly for resumption of classes. Willful disregard of this regulation debars pupils from re-admission to college. During Easter holidays classes are suspended, but students are not permitted to absent themselves for visits. During *summer vacation, no students are kept at the college, or admitted before date of opening.*

Every student must be provided with at least two suits of clothes, a sufficient number of socks or stockings, shirts, nightgowns, summer and winter underwear, collars, neckties, handkerchiefs, towels, napkins, shoes, brushes, combs and other toilet articles. For service in church students wear a black cassock and surplice which they must provide at their own expense. *All laundry goods must have been plainly marked with the owner's name in full, as the college authorities will not be responsible for unmarked laundry articles. Woven names in accordance with the wardrobe requirements of Conception College will be furnished by the J. & J. Cash Co., South Norwalk, Conn., \$2 per gross, or \$1.25 per half gross.*

MORAL TRAINING.

Students should at all times be obedient and respectful to the officers and professors of the college, and also observe

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

habitual politeness toward one another. They must be where duty demands their presence, viz: during the study or recitation hours, in the study hall or the class rooms; during recess or recreation hours in the recreation rooms or on the playgrounds.

Strict silence is to be observed at all times in the bedroom, toilet room, and on the way to or from any daily exercise; during study and recitation hours in the study hall, class rooms and the corridors. The same spirit of silence should banish from the college noisy plays, all running, shouting or whistling. The college authorities always demand of students scrupulous cleanliness in all apartments and premises. For any damage done to college property the respective student is held responsible, and he is always expected to inform the authorities of the damage before being called to account by them.

Students are forbidden to retain money in their possession. Spending money must be deposited with Fr. Rector on the day of admission. The weekly allowance depends on the direction of the parents. Students are also forbidden to lend, borrow, exchange or sell personal effects. Whenever a student becomes aware of the loss of any article, he should at once notify Fr. Rector; late information may be useless.

Articles of clothing must be kept in the clothes room; they will be tolerated in the bedroom only on days when wash is sent away or returned. The students have access to a select library, including various magazines and newspapers. Parents are, therefore, requested to send their sons no newspapers; clippings, however, containing local items of special interest, may be enclosed in letters. Books, periodicals, pamphlets, etc., against sound morals, are not only confiscated, but subject the possessor and owner to punishment.

Except for urgent reasons, approved by Fr. Rector, letters should be written only on the weekly half-holidays or on Sundays. All mail and express matter of the students is subject to inspection. Students failing to comply with this rule may be dismissed. Correspondence with students who have

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been dismissed or have left the institution in bad standing is positively prohibited.

Strict obedience, assiduous application to studies and blameless conduct are required from all students. Any serious transgression of these rules renders the offender subject to effective correction, and even to dismissal, if this is considered necessary. Accordingly, students who are found to exert a bad influence, those who habitually disregard the rules of the college, excite and promote a spirit of discontent and insubordination, or are incorrigibly idle are liable to dismissal. Students who are found to be rude, vulgar or immodest in their conversation or habits, and despite repeated admonition manifest no improvement, will be forthwith dismissed without certificate of conduct. The students are separated into two divisions—senior and junior. Familiarity between older and younger students will not be tolerated.

The use of tobacco in whatever form is forbidden. But when a habit of smoking has been previously contracted, in order to prevent greater evils we grant permission to smoke at certain specified times and under proper restrictions to *students who have completed their sixteenth year of age and can furnish in writing the consent of their parents or guardians.* Smoking of cigarettes and chewing of tobacco is always prohibited. The use or introduction of intoxicants is forbidden under pain of expulsion. Firearms are likewise prohibited.

Eatables may be sent to students for Thanksgiving, during the Christmas and Easter holidays, but in *moderate quantities.*

During visits of parents or relatives students are not excused from class or study hours and other common exercises. We, therefore, urgently request that such visits be restricted to holidays; likewise, that parents, at no time of the school year, seek leave of absence for their sons, except for the most urgent reasons.

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RULES FOR DAY SCHOLARS

Day scholars must be at the college at 7:30 a. m. for high mass and at 1:30 p. m. for studies. In case of absence or tardiness they must furnish in writing an excuse signed by their parents or guardian. Frequent absence or tardiness, except for illness, as well as neglect to prepare lessons or exercises, is considered a sufficient cause for dismissal.

Two or three hours of study being required daily for the proper preparation of their lessons, parents are requested to insist on their sons faithfully performing this duty. If they fail to insist on study at home and regular attendance, progress is impossible.

Day scholars who serve as messengers or introduce articles not permitted to boarders, or in any other way assist them in violating the rules of the college, will be dismissed on being convicted of the offense. The same applies to students who are guilty of disorderly conduct outside of the college premises.

Without permission they should not bring visitors to the college or the grounds.



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DAILY ORDER

5:30 o'clock A. M.	Rise.
5:50 " "	Morning Prayers.
6:00 " "	Mass.
7:00 " "	Breakfast and Recreation.
7:30 " "	Studies.
8:30 " "	Classes.
11:30 " "	Dinner and Recreation.
1:30 o'clock P. M.	Studies.
2:15 " "	Classes.
4:00 " "	Recreation.
4:30 " "	Studies, Optional Branches.
6:00 " "	Supper and Recreation.
7:30 " "	Studies.
8:30 " "	Night Prayers.

ORDER FOR SUNDAYS

6:00 o'clock A. M.	Rise.
6:20 " "	Morning Prayers, Mass.
7:15 " "	Breakfast, Recreation.
8:15 " "	Studies.
9:15 " "	Recreation.
10:00 " "	Sermon and High Mass.
11:30 " "	Dinner and Recreation.
2:15 " "	Mtg. of Religious Societies.
3:00 " "	Vespers.
4:15 " "	Silence or Recreation.
5:15 " "	Supper, Recreation.
7:00 " "	Studies.
8:15 " "	Night Prayers.

MARKS, MEDALS, PROMOTIONS, DIPLOMAS
AND DEGREES

MARKS

The student's proficiency and rank are determined according to the following scale:

Very Good	90—100
Good	80— 90
Satisfactory	70— 80
Deficient	64— 69
Unsatisfactory	Below 64

MEDALS

Medals are awarded at the closing exercises to deserving students who are present. No medals are given for marks below 90; honorable mention, however, is made of students whose mark is from 85—90. Students coming after the formal opening of the school or failing to secure the grade "Good" in Conduct or Application, or those who do not take all branches of study are excluded from competition for medals.

PROMOTION

The note "Satisfactory" in all primary branches is required for promotion.

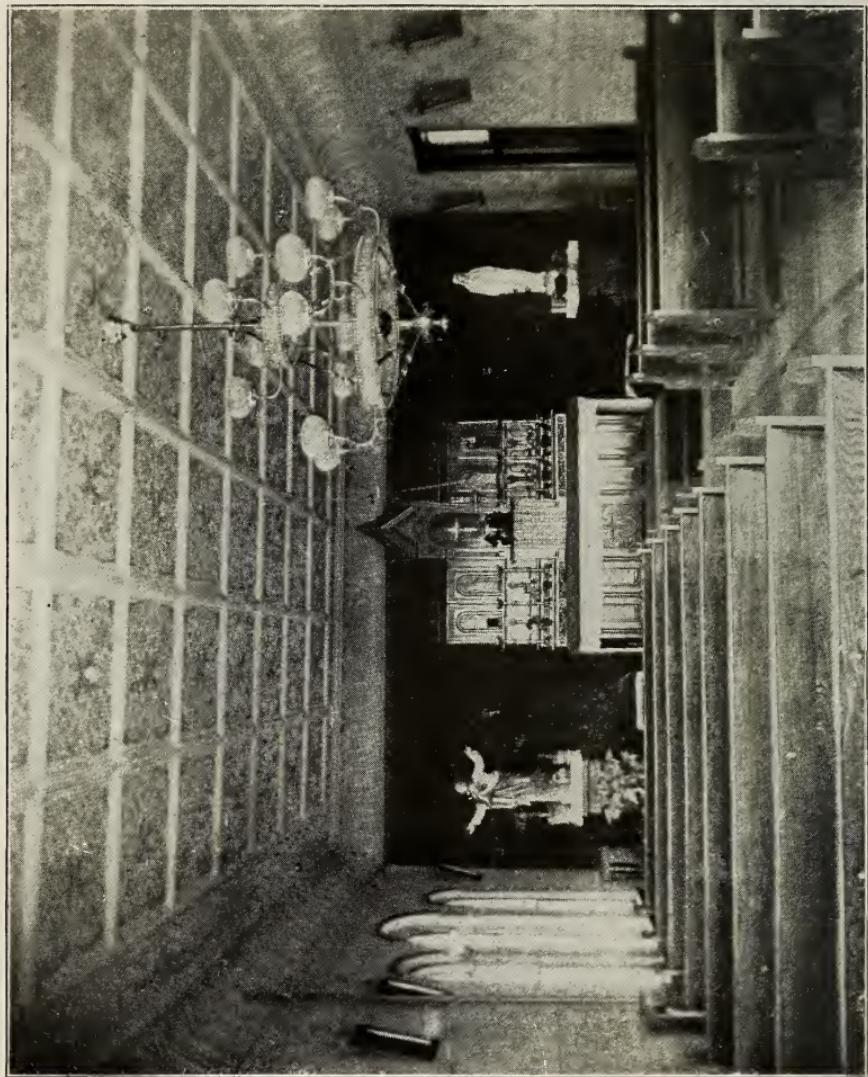
Christian Doctrine, English, Latin, Greek and Mathematics are considered the primary studies.

Three factors decide the promotion of students: The pupil's record in school, the result of his written examination and his standing in the oral test. The passing mark in all three is "Satisfactory." High standing in some subjects, however, may atone for slight deficiencies in others; but no pupil will be passed who is deficient in English or both the classical languages. "Deficient" in one of the classical languages may be offset by a standing of at least "Good" in the other ancient



CHURCH INTERIOR

STUDENTS' CHAPEL



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language, English or Mathematics. In the same way, "Deficient" in Mathematics requires at least "Good" in English, Latin or Greek. The note "Deficient" in two primary branches makes an examination necessary in either study, before a student will be promoted. The note "Unsatisfactory" in any primary branch prevents the student's promotion. Excepting in cases of sickness, students leaving before the annual commencement will not be advanced to the next higher class.

DEGREES

The degree of Bachelor of Arts is conferred on students who successfully pass the examinations in the course as outlined in this catalogue with an 80 per cent in the collective branches.

If they are afterwards graduated in any learned profession, they may receive the degree of Master of Arts on application to the president of the college.

TERMS

Entrance fee (to be paid only once).....	\$ 5.00
Graduation fee	5.00
Board, tuition, washing and mending of linen for session of five months.....	112.50
Tuition for day scholars, for session of five months..	15.00

EXTRA CHARGES

Per Session

Lessons on piano or organ, and use of instrument.....	\$20.00
Lessons on pipe organ and use of instrument.....	30.00
Lessons on violin .. .	15.00
Lessons on violin (more than three pupils together)....	10.00
Lessons on mandolin, guitar, banjo	10.00
Lessons on clarinet, flute and brass instrument.....	10.00
Vocal lessons .. .	15.00
Rent of string or wind instrument.....	2.50

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Lessons in drawing or painting.....	5.00
Chemistry, physics, shorthand and typewriting.....	5.00
Athletic Association fee (obligatory).....	.75
Library fee (obligatory)50
Doctor's fees and medicine at physician's charges.	

Payment is to be made in advance for a session of five months. A reduction of *five per cent* is granted to those who pay the *entire sum* for board and tuition in advance, or who have two sons attending college at the same time. No allowance will be made nor money refunded for partial absence or withdrawal before end of the session, except on account of protracted sickness or dismissal. No money is advanced by the college for clothes or other incidentals; therefore a sufficient sum must be deposited with the treasurer. Books, stationery, toilet articles, etc., may be bought at the college at current prices. No books are returnable.

All remittances are to be made payable to "*Conception College, Conception, Mo.*" For checks on country banks add extra fee for collection.

Parents who wish to withdraw their sons before the end of the session must give timely notice, pay all accounts, and forward the necessary traveling money. All bills must be paid before a student departs, whether he leaves during or at the end of the session.



SCHOLARSHIPS

The funds donated by generous benefactors enable the faculty to offer four scholarships to the successful competitors. The student obtaining such scholarship gets board and tuition free of charge, but must defray all other incidental expenses.

Conditions for obtaining a scholarship :

1. The competitor must have completed the first academic class with honors.
2. The applicant, after passing the required examinations, must present his petition in writing to the Rt. Rev. President of the college.
3. The holder of a scholarship must never show himself unworthy of the privilege by bad conduct or want of application to studies.

Letters of inquiry should be addressed to

THE REV. RECTOR,
Conception College,
Conception, Mo.



COURSE OF STUDIES



THE CLASSICAL COURSE, the one pursued in our college, consists of two departments, viz: the Academic or High School, and the Collegiate. Either is completed in four years, and comprises the Latin, Greek, English and German languages and their literature, the Doctrines and Evidences of Religion, Mental and Moral Philosophy, Astronomy, Physics, Chemistry, Mathematics, Rhetoric, Composition, Elocution, History, Geography and Arithmetic. This course alone gives a thorough scientific and literary education, and thus opens the way to the subsequent successful study of Theology, Law or Medicine. The Academic department is a Classical High School in which the studies have been so arranged as to offer a thorough preparation for entrance to a classical college. These studies are all prescribed, including Latin, Greek, English, History, Mathematics, Science, and one Modern Language. The school does not undertake to instruct boys in the forms and methods of business or technical branches, but prepares them to pursue these or professional studies with success.

The course adopted by the college is not elective but obligatory for all students. In rare cases only may a student be excused from any branch. Optional studies are drawing, painting, bookkeeping, shorthand, typewriting and instrumental music. Optional studies may be pursued, provided the respective student has passing grades in all obligatory branches.

The preparatory class is maintained for such pupils as are not sufficiently advanced to enter the High School department, but may be prepared for it within the space of one

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year. Applicants for this class must have completed the seventh grade of a parochial or public school. *Others, not so far advanced, can not be received*, as we do not maintain a minim's department.

REQUIREMENTS OF ADMISSION

Students applying for First High School Class are supposed to be well grounded in Elementary English, Arithmetic, Geography and United States History, and must pass written tests in the following branches:

I. ENGLISH.

1. English Grammar: The common use of capitals; parts of speech, declension and conjugation; sentence structure; classification of sentences.
2. Reading: One or more paragraphs, new to the applicant, are to be read at sight; distinct articulation, accurate and fluent pronunciation, understanding of the author's meaning, and oral reproduction of the passages read, will determine the applicant's admission.
3. Practical exercises, consisting in dictation or reproduction of easy selections from standard authors, letter-writing and common business forms.
4. Spelling.

II. ARITHMETIC.

The fundamental operations; multiples, measures and factors; fractions, common and decimal; denominate numbers and practical measurement; ratio and proportion, simple problems.

III. GEOGRAPHY.

The political divisions of the continent, their capitals, chief cities, form of government and population, their industry, especially of North America and the United States.

IV. HISTORY.

The principal events of the History of the United States.

Students applying for first collegiate class must have mastered the following branches and be able to pass a creditable written test before entering:

Latin.

- a. Prose Composition—Ability to translate English prose into idiomatic Latin.
- b. Authors—First year: *Viri Romae*; second year, *Nepos* or equivalent; third year, *Cæsar*, *Cicero's Letters* or equivalent; fourth year, *Sallust*, *Cicero's De Senectute* or equivalent.

Greek.

- a. Prose Composition—Ability to translate easy English into idiomatic Greek.
- b. Authors—First year, *Greek Reader*; second year, *Anthology* or equivalent; third year, *Xenophon*, *Anabasis*, *Cyropædia* or equivalent.

English.

- a. Rhetoric.
- b. A brief prose composition.
- c. Literature—An account of the authors usually read in high schools.

Mathematics.

Algebra, completed. Geometry, Plain and Solid.

History.

- a. History of America.
- 2b. Ancient, Mediæval and Modern, General Knowledge.

Science.

- a. Physiography.
- b. Elementary Physics and Chemistry.
- c. Botany.

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Modern Languages—German or French.

- a. Ability to translate simple English prose into correct German or French.
- b. Authors—First year, Primer; second year, Elementary; third year, Intermediate German or French.

COLLEGiate DEPARTMENT

IV. COLLEGiate (Senior)

Philosophy—Elementa Philosophiae, auctore Josepho Gredt,
O. S. B., Cosmoslogia, Theodicea, Ethica.

History of Philosophy—Turner.

Latin—Tacitus, or Church Fathers.

Greek—Sophocles, Euripides, or Church Fathers.

Hebrew—Grammar, complete. Selections from Genesis and Psalms.

Physics—Mann & Twiss. Mechanics, Heat, Electricity, Wave motion, Sound, Light.

Laboratory Manual: Mann & Twiss.

Astronomy—Young's Manual. General Astronomy, Fundamental problems, Earth, Sun, Moon, Eclipses, Planets, Comets, Meteors, Stars, Clusters, Nebulae, Cosmogeny, Ecclesiastical Calendar.

Laboratory Manual: Mang's Introduction to Astronomical Geography.

Mathematics—W. A. Granville's Differential and Integral Calculus. Numbers, Variables and Functions, Theory of Limits, Differentiation, Maxima and Minima, Differentials, Rates, Change of Variable, Curvature, Theorem of Mean Value, Indeterminate Forms, Partial Differentiation, Envelopes, Series, Expansion of Functions, Curve Tracing, Integration, Quadrature, Cubature, Differential Equations.

III. COLLEGIATE (Junior)

Philosophy—Elementa Philosophiae, auctore Josepho Gredt,
O. S. B., Psychologia, Logica, Metaphysica.

Readings from Newman and Classic Philosophers.

Latin—Cicero, Philosophical works.

Greek—Plato, Apology, Crito or Phaedo.

Hebrew—Grammar by Wm. H. Green.

Chemistry—A. Smith's General Chemistry for Colleges, General Characteristics of Chemical Phenomena, Non-Metals, History, Preparation, etc., Kinetic-Molecular Hypothesis, Molecular and Atomic Weights, Constitution of Acids, Bases, Salts, Chemical Equilibrium, the Metallic Elements Ionization, Precipitation, Periodic System.

Organic Chemistry: I. Remsen's.

Laboratory Manual: A. Smith's and W. J. Hale's Outlines of General Chemistry.

Mathematics—Analytic Geometry, Wentworth's.

II. COLLEGIATE (Sophomore)

Christian Doctrine—Wilmers' Handbook, Part I. and II. Revelation, Pre-Christian and Christian; The Church, Its Institution, End, Constitution, Marks; The Teaching Office of the Church, Existence, Nature of God, the Trinity, the Creation and Redemption of Man.

Latin—Precepts and Practice: Arnold-BRADLEY; other exercises based on models; original compositions.

Models: Cicero, Orations—Horace, 30 Odes, Selections from Epodes, Satires and Ars poetica.

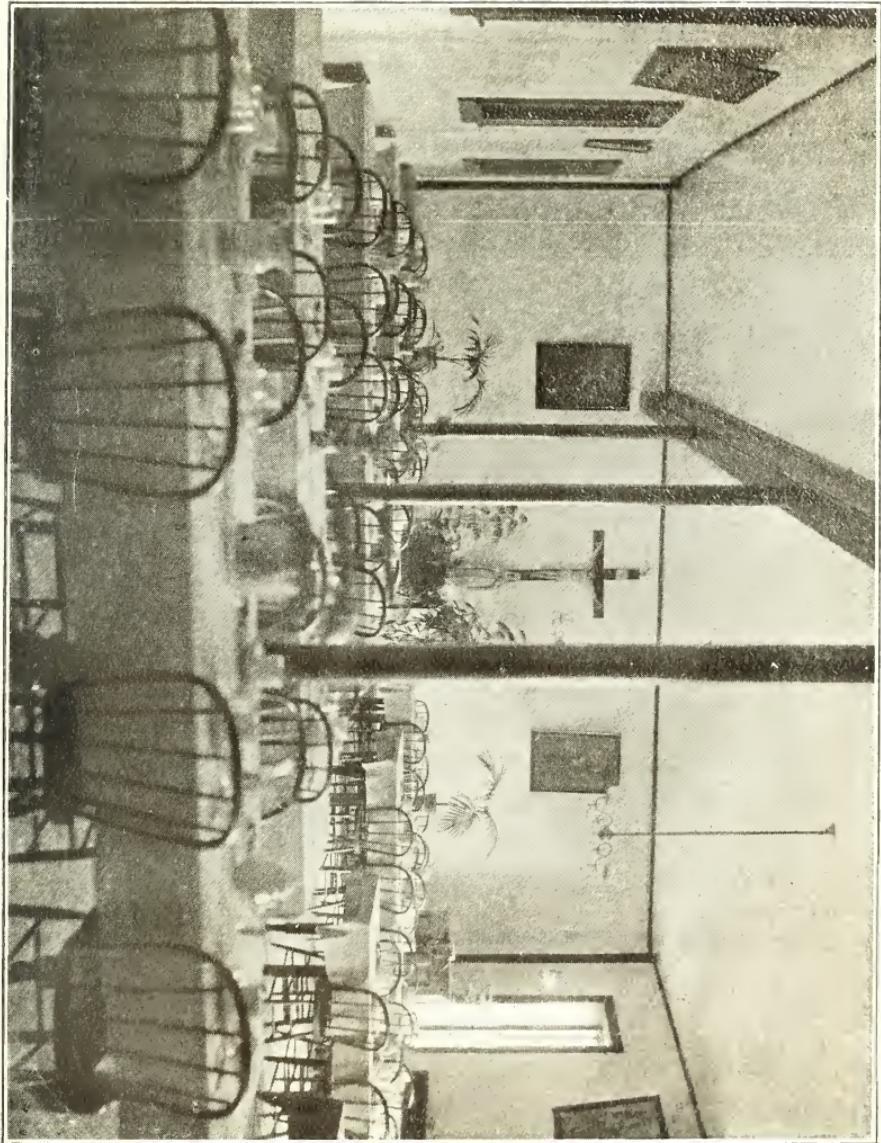
Greek—Precepts: Kaegi's Grammar, review.

Practice: Kaegi's Exercises.

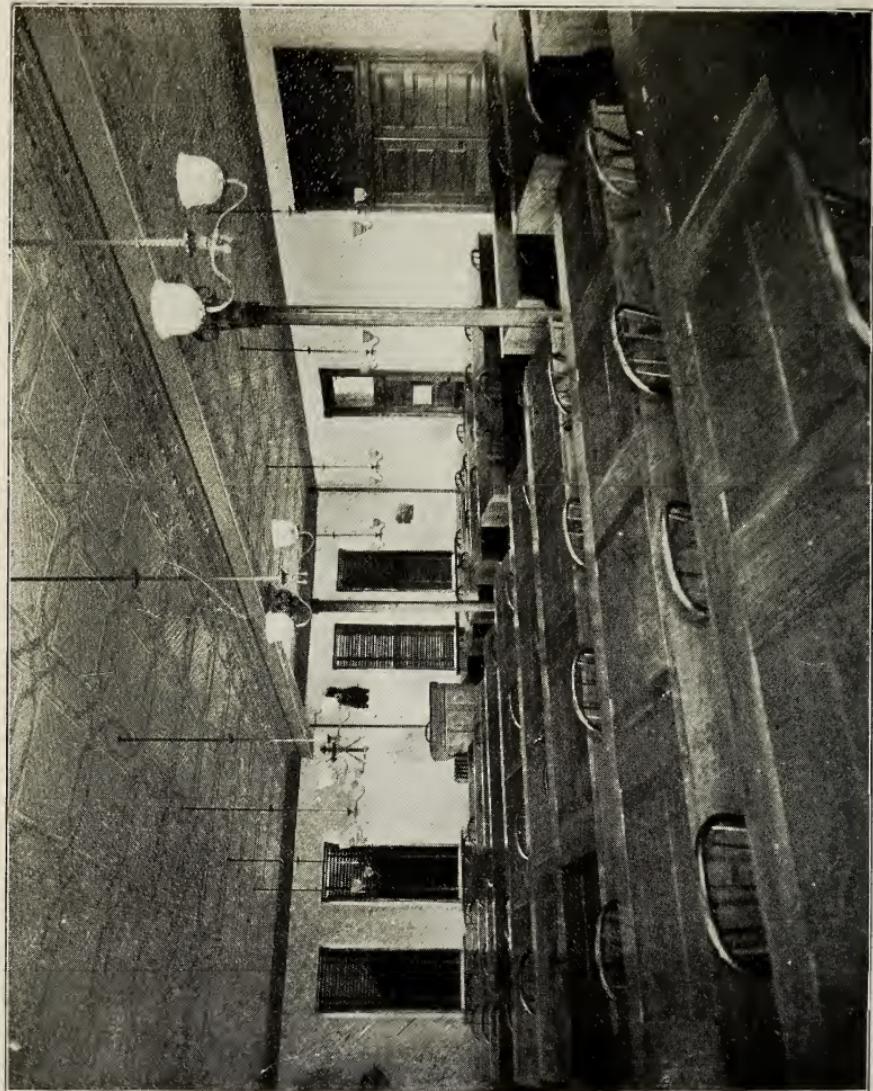
Models: Demosthenes, Philippics or Olynthiacs; St. John Chrysostom, In Eutropium. Homer, Iliad.

English—Precepts: Nature and types of oratory; division of the oration; style and methods of oratorical compositions.

DINING HALL



STUDY HALL



CONCEPTION COLLEGE, CONCEPTION, MISSOURI

These principles of persuasion are derived from models by analytic study, the lectures of the professor supplying the textbook. Burke's Speech on Conciliation with the American Colonies and Cody's The World's Greatest Orations were studied as model specimen of the principles of oratory.

Practice: Constant drill in oral and written discourse. Authors for class study and supplementary reading: Burke, Speech on Conciliation with the American Colonies; Lincoln, Selections; Newman, The Second Spring and Selections of Poetry and Prose; Webster, The Bunker Hill Monument, Reply to Hayne.

Literature—Jenkins, Orators, Essayists, Historians.

Elocution—Rev. G. Bridge, O. S. B.

Algebra—Brenke's Advanced Algebra and Trigonometry. Infinite Series, Functions, Derivatives, Maclaurin's Series, Computations, Approximations, Differences and Interpolations, Undetermined Coefficients, Partial Fractions, Determinants, Polar Coordinates, Complex Numbers, De-Moivre's Theorem, Exponential Values of $\sin X$ and $\cos X$, Hyperbolic Functions, Permutations, Combinations, Chance, Theory of Equations.

Bookkeeping—Rev. D. J. Kaib, O. S. B., Bookkeeping for Parish Priests.

German—Deutsche Literaturgeschichte; monatlich ein grosserer Aufsatz.

Lektuere: Goethe, Iphigenie; Grillparzer, Der Traum ein Leben; Schiller, Maria Stuart, Wilhelm Tell, Wallenstein.

I. COLLEGiate (Freshman)

Christian Doctrine—Wilmers' Handbook, Part III., Christian Morals in General, Christian Duties towards God, Ourselves and Our Neighbors. Christian Perfection.

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Latin—Precepts and Practice: Arnold-Bradley.

Models: Cicero, In Catilinam IV, Pro lege Manilia, Pro Marcello. Virgil, Book II.

Greek—Precepts: Klaegi's Grammar, complete.

Practice: Klaegi's Exercises; test exercises.

Models: Xenophon, Anabasis II and III. Homer, Odyssey, I and IV.

English—Precepts: Connell's—A Study of Poetry—Complete.

Practice: Analysis of masterpieces and original compositions.

Authors for class study and supplementary reading: Dante, The Inferno; Milton, Paradise Lost; Tennyson, Selections; Shakespeare, Othello, Hamlet, The Tempest, Macbeth, Richard III, King Lear; Wordsworth, The Prelude; Palgrave, The Golden Treasury, Selections.

Literature—Jenkins' The Poets from Chaucer to Tennyson.

Elocution—Rev. G. Bridge, O. S. B.

Algebra—W. C. Brenke's Advanced Algebra and Trigonometry. Involution, Evolution, Theory of Exponents, Surds and Imaginaries, Logarithms, Binomial Theorem, Linear Equations, Quadratic Equations, Proportion, Variation, Progressions, Interest and Annuities, The Trigonometric Functions, Functions of several Angles, Inverse Functions, Trigonometric Equations, Oblique Plane Triangles, Spherical Trigonometry, Applications to the Terrestrial and Celestial Spheres.

Zoology—Phyla treated descending from the Arthropoda to the Protozoa, ascending from the Fishes to Man. Morphology. Physiology. Ecology. Taxidermy, optional.

German—Wiederholung der Syntax; Woehentliche Aufsaetze.

Lektuere: Schiller's Balladen.

ACADEMIC DEPARTMENT

IV. ACADEMIC

Christian Doctrine—Deharbe's Full Catechism: Part III. Means of Grace, Grace of Assistance, Grace of Sanctification, The Sacraments, The Sacramentals, Prayer, Ceremonies.

Latin—Precepts: Bennett's Grammar reviewed.

Practice: Arnold-Bradley, Prose Composition; test exercises.

Models: Sallust, Bellum Catilinae. Ovid, The Four Ages, Apollo and Daphne, Phaethon.

Greek—Precepts: Kaegi's Grammar, Etymology complete; chief rules of Syntax.

Practice: Kaegi's Exercises; test exercises.

Models: Xenophon, Anabasis I.

English—Precepts: Rhetoric, Scott and Denney. Exposition and Argumentation, Poetry, Figures of Speech.

Authors for class study and supplementary reading: Burke, Speech on American Taxation; Carlyle, An Essay on Burns; Emerson, The American Scholar; Macaulay, Essay on Addison, Lord Bacon, Frederick the Great, Milton; Milton, Lycidas, Comus, L'Allegro, Il Penseroso; Pope, Essay on Criticism; Tennyson, In Memoriam; Webster, Oration on Adams and Jefferson; Washington, Farewell Address.

Literature—Jenkins, American Literature, British Literature to 1600.

Elocution—Scorer's Successful Selections.

Geometry—Slaught & Lennes', Plane and Solid Geometry. Variable Geometric Magnitudes, Review and Applications.

Lines and Planes in Space, Prisms and Cylinders, Pyramids and Cones, Regular and Similar Polyhedrons, The Sphere, Variable Geometric Magnitudes.

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Botany—Bergen, Elements of Botany. The structure and physiology of seed plants. The morphology, evolution and classification of plants. Ecology and economic botany. Laboratory Manual by Bergen & Davis.

German—Joynes-Meissner's German Grammar, Part III., Syntax. Exercises corresponding with Grammar; Taegliche Uebersetzungen, Woehentliche Aufsaetze. Sprech-Uebungen im Anschluss an Lektuere.

Lektuere: Im Vaterland, Bacon.

III. ACADEMIC

Christian Doctrine—Deharbe's Full Catechism, Part I. and II.; Faith, Its Necessity, Qualities, The Apostles' Creed. Commandments: Ten Commandments of God, Six Commandments of the Church. Violation of the Commandments, Virtue and Christian Perfection.

Latin--Precepts: Bennett's Grammar, complete.

Practice: Bennett's Latin Writer; exercises based on Cæsar; weekly test exercises.

Models: Cæsar De Bello Gallico, books 1 and 4.

Greek--Precepts: Kaigi's Grammar to verbs in "mi." Practice: Kaigi's Exercises; test exercises.

English--Precepts: Rhetoric, Scott & Denney. Description and Narration.

Practice: Donnelly's Imitations and Analysis; original compositions.

Authors for class study and supplementary reading: Addison, Cato; Arnold, Sohrab and Rustum; Bacon, Essays; Campbell, The Pleasures of Hope; Chesterfield, Letters; DeQuincey, Flight of a Tartar Tribe; Dryden, Alexander's Feast; Emerson, Self-Reliance; Franklin, Autobiography; Hood, Selected Poems; Irving, The Life of Goldsmith; Moore, Utopia; Ruskin, Sesame and Lilies; Shelley, Skylark; Tennyson, Idylls of the King, The Prin-

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cess; Wordsworth, Selections; Shakespeare, Julius Caesar, Coriolanus, King John, King Henry V. and VII.

Elocution—Scorer's Successful Selections.

Geometry—Slaught & Lennes, Plane Geometry. Rectilinear Figures, Straight Lines and Circles, Measurement of Straight Line-Segments, Areas and Polygons, Regular Polygons and Circles. Exercises, Problems and Applications.

History—Modern Period: Italy, Center of Foreign Politics, Rivalry between Francis I. and Charles V., Reformation, Revolt of the Netherlands, Thirty Years' War, Louis XIV., War of Austrian Succession, Rise of Russia, French Revolution, Napoleon Bonaparte, Unification of Germany and Italy, Progress of European States, Typical Features of the 19th Century.

German—Joynes-Meissner's Grammar, Part I. complete; Daily translations and conversation; Weekly composition; Deutsch, Lesebuch.

II. ACADEMIC.

Christian Doctrine—Deharbe's Large Catechism, Part III. Grace, The Sacraments, Indulgences, Prayer, Ceremonies and Liturgy of Holy Mass and of the Sacraments.
Church History: Wedewer's.

Latin—Precepts: Bennett's Grammar, Par. 1 to 254.
Practice: Bennett's Latin Lessons; weekly test exercises.
Models: C. Nepos, Themistocles, Aristides, Thrasybulus, Pelopidas.

Greek—Precepts: Kaegi's Grammar, the declensions. Practice: Kaegi's Exercises; test exercises.

English—Precepts: Rhetoric, Scott & Denny. Principles of Composition, their growth. Paragraphs, Sentences, Words, the Forms of Discourse.
Practice: Donnelly's Imitation and Analysis. Original compositions.

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Authors for class study and supplementary reading: Bunyan, The Pilgrim's Progress; Goldsmith, The Deserted Village, the Traveler, The Vicar of Wakefield; Gray, Elegy in a Country Churchyard; Lamb, Tales from Shakespeare; Longfellow, The Courtship of Miles Standish; Macaulay, Lays of Ancient Rome; Parkman, The Oregon Trail; Proctor, Selections; Scott, Marmion; Shakespeare, Merchant of Venice, The Tempest, Much Ado About Nothing, Twelfth Night, Romeo and Juliet.

Algebra—Hedrick's Algebra. Proportion, Fractional Equations, Simultaneous Linear Equations, Powers and Roots, Quadratic Equations, Variation, Indeterminate Equations, Radicals, Fractional and Negative Exponents, Progressions and Sequences, Choice and Chance, Permutation and Combinations.

History—Mediaeval. Barbarian Invasions, Leaders, Saracens, Carolingian Dynasty, Feudalism and Monasticism, Development of France and Germany, Saxon Kings and Salian Emperors, Investiture, Renaissance.

Geography—Dryer's Physical, Economic and Regional Geography. The Earth Atmosphere, Winds and Storms, Weather and Climate, General Features of the Earth, Volcanoes, Earthquakes, Geysers, Oceanography, Physiography of the U. S.

German—Joynes-Meissner's Grammar, Part I. to lesson 19. Conversation and Reading. Worman's First German Book.

I. ACADEMIC.

Christian Doctrine—Deharbe's Large Catechism. The Twelve Articles of the Creed, The Ten Commandments of God, The Six Commandments of the Church.

Bible History: The New Testament, Rev. P. Cummins, O. S. B.

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Latin—Precepts: Bennett's "Foundations of Latin."

First Term: Pages 1 to 103.

Second Term: Pages 103 to 168.

Practice: Exercises from text book and other oral and written themes.

Models: Fables and Roman History.

English—Precepts: John P. McNichols' "Fundamental English." The Sentence, its elements and classification, analysis and Synthesis.

Practice: Variation of subject, predicate and object. Changes of person, phrases, clauses and sentences; changes of voice: active into passive and passive into active. Contraction and expansion of sentences. Reproductions of description and narration.

Authors for class study and supplementary reading: Coleridge, The Rime of the Ancient Mariner; Defoe, Robinson Crusoe; Dickens, A Christmas Carol; Irving, The Legend of Sleepy Hollow, Rip Van Winkle, The Voyage; Longfellow, Evangeline; Lowell, The Vision of Sir Launfal; Scott, The Lady of the Lake, The Lay of the Last Minstrel; Stevenson, Inland Voyage, Treasure Island; Whittier, Snow-Bound, Songs of Labor.

Arithmetic—Milne's Standard, general review till Christmas.

Algebra—Hedrick's Algebra for Secondary Schools. Numbers and Signs, Measurement, Factoring, Fractions, Graphs.

History—Ancient. The Eastern Nations: Egyptians, Babylonians, Assyrians, Chaldeans, Hebrews, Phoenicians, Persians.

The Grecians: Sparta, Athens, The Peloponnesian War, Spartan and Theban Supremacy, Dismemberment of Alexander's Empire.

The Romans: Rivalry between Rome and Carthage, Fall of Carthage, Supremacy of Rome, End of Grecian Inde-

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pendence, Civil Wars, Change of Roman Commonwealth into Empire, Dissolution of the Roman Empire.

PREPARATORY CLASS.

Christian Doctrine—Catechism, Rev. W. Faerber.

Bible History—Old Testament, Rev. P. Cummins, O. S. B.

English—Precepts: Webster's English Grammar.

Practice: Compositions on familiar subjects, letter writing, spelling, oral and written.

Models: Gilmour's Fifth Reader.

Arithmetic—Milne's Standard, to General Review.

History—Lawler's Essentials of American History.

Period of Discovery, Colonization, The Revolution, Union, Disunion and Reunion.

Geography—Roddy's, complete. Political and Mathematical Geography. Continents: Western, Eastern, Australian. Location of countries, states, capitals, and principal cities, rivers and mountain ranges. Climate, industries, science, government and religion. Supplementary reading.

Penmanship—The Palmer Method of Business Writing, complete.

Drawing—Elementary.

OPTIONAL STUDIES

MUSIC.

VOCAL.

All students who show talent for music receive instructions in singing twice a week, free of charge. They are present at High Mass on feast days and at Vespers on Sundays and Feasts of Obligation. On these occasions they assist the regular choir of the monks in the rendition of Gregorian chant and sacred polyphony.

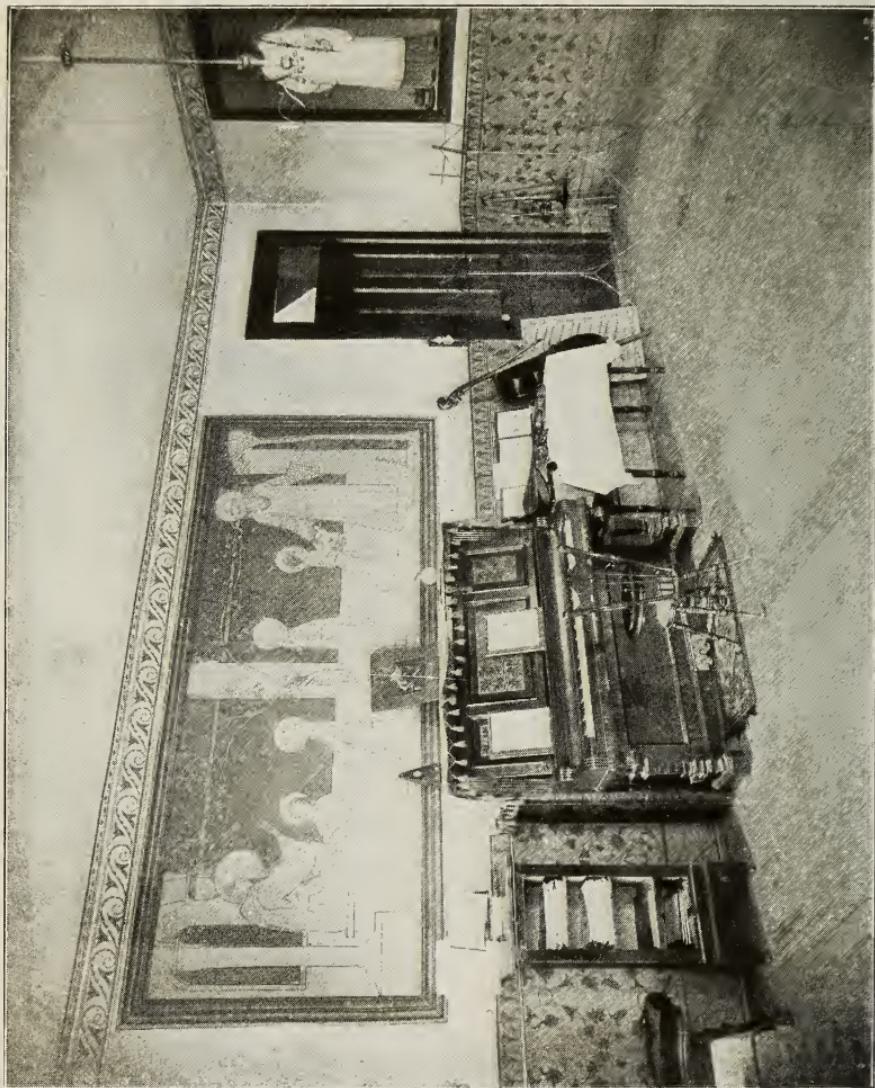
INSTRUMENTAL.

Lessons on all musical instruments and practice time al-



BED ROOM

MUSIC HALL



CONCEPTION COLLEGE, CONCEPTION, MISSOURI

loted to students are periods of 45 minutes each. The music lessons begin October 1st and end June 1st. Only the latest improved methods and materials are employed.

DRAWING AND PAINTING.

The lessons include free hand outline of landscapes, animals, ornaments, parts of the human head, whole heads with and without shading, drawing from cast models and photographs.

Painting (in aquarell and oil) of ornaments, heads, whole figures, etc., also practical exercises in original sketches and compositions.

SHORTHAND AND TYPEWRITING.

For Typewriting we use the L. C. Smith machine; for Shorthand, Gregg's system.

BOOKKEEPING.

Optional for students of third or fourth Academic. Williams and Roger's Series.



CONCEPTION COLLEGE, CONCEPTION, MISSOURI

CATALOGUE OF STUDENTS.

Fr. Richard Felix, O. S. B.	Conception Abbey
Fr. Fidelis Goetz, O. S. B.	Conception Abbey
Fr. Cyril Buettner, O. S. B.	Conception Abbey
Fr. Bede Legill, O. S. B.	Conception Abbey
Fr. Felix Brady, O. S. B.	New Subiaco Abbey
Auer, Francis	Minnesota
Barman, Paul	Missouri
Baron, George M.	Missouri
Baumgarten, Fridolin A.	Idaho
Beeler, Harold J.	Missouri
Bock, Francis A.	Missouri
Boyle, Daniel R.	Missouri
Boyle, William J.	Missouri
Bremerich, John	Missouri
Bremerich, Joseph A.	Missouri
Bruenn, William A.	Missouri
Buckmaster, John M.	Missouri
Burke, J. Leo	Missouri
Burns, Thomas L.	Missouri
Byrne, Henry J.	Rhode Island
Caulfield, Bernard M.	Missouri
Clemons, Arthur	Missouri
Clemons, Victor	Missouri
Coates, Maurice E.	Missouri
Cole, Raymond	Missouri
Coll, Edwin J.	Missouri
Coll, J. Leonard	Missouri
Costello, Farrell	Missouri
Costello, Francis T.	Missouri
Cummins, Edmond J.	Missouri
Cummins, Gerald	Missouri
Cummins, Leander L.	Missouri
Derks, Edward	Missouri
Diebold, Leo A.	Missouri

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Dirckx, Henry A.	Missouri
Doyle, Emery J.	Missouri
Doyle, Rupert J.	Missouri
Eck, Robert C.	Missouri
Enis, L. Eugene	Missouri
Fehring, B. Urban	Missouri
Felix, Albert	Missouri
Felten, Hubert M.	Missouri
Feltrop, Victor A.	Illinois
Ford, E. Leo	Iowa
Franken, Leo G.	Missouri
Funke, Hugo	Idaho
Garvey, James J.	Iowa
Gilmore, Leo B.	Iowa
Goergen, John D.	Minnesota
Graham, Leo	Missouri
Groner, Bernard S.	Missouri
Grow, Ralph E.	Minnesota
Hagedorn, Francis E.	Missouri
Halloran, J. Leo	North Dakota
Hausmann, John P.	South Dakota
Heer, John J.	Nebraska
Henggeler, Joseph	Missouri
Herzog, Leo J.	Kansas
Iven, George W.	Missouri
Kane, Charles	Missouri
Kaschmitter, William	Idaho
King, Eugene	Missouri
Klug, Fred B.	Nebraska
Koehler, Charles A.	Missouri
Kunkel, Joseph K.	Missouri
Kunkel, Otto F.	Missouri
Kusstatcher, John G.	Missouri
Lammers, Ignatius F.	Nebraska
Lammers, Paul	Nebraska
Lehmen, Alphons A.	Missouri

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Lehmen, Anthony B.	Missouri
Lehmen, Ignatius H.	Missouri
Long, Gerald J.	Missouri
Luebbering, Anthony L.	Missouri
Lyons, Joseph J.	Missouri
McCaffrey, James J.	Missouri
McCaffrey, John A.	Missouri
McDermott, William F.	Missouri
McGraw, Thomas F.	Missouri
McDonell, Arthur P.	North Dakota
McManus, Harold	Missouri
Meyer, Joseph	Missouri
Meyerpeter, Joseph A.	Missouri
Mihaljek, George S.	Kansas
Mines, John D.	Nebraska
Moloney, James	Iowa
Newton, J. Norbert	Missouri
O'Neill, Eugene T.	Missouri
Paschang, Francis L.	Nebraska
Paschang, John L.	Nebraska
Prugger, John J.	Missouri
Raiche, Alonzo O.	Minnesota
Randall, Joseph	Missouri
Reel, Edwin W.	Kansas
Rich, Narcisse J.	South Dakota
Roney, Robert J.	South Dakota
Ruggle, Leo	Missouri
Sandbothe, Edward	Missouri
Schappler, Rudolph C.	Missouri
Schmeltz, Raymond A.	Missouri
Schrader, Jeremiah F.	Missouri
Schrader, Joseph	Missouri
Smith, Raymond A.	Kansas
Storr, J. Arthur	Idaho
Schueth, Otto J.	Nebraska
Tobin, Francis	Missouri

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Trettel, Mark	Minnesota
Uhlmeyer, L. Joseph	Missouri
Uhrich, Francis	Kansas
Untiedt, Joseph	Missouri
Vasen, John H.	Missouri
Wagner, Francis J.	Missouri
Wagner, Joseph H.	Nebraska
Werthmann, Francis J.	Nebraska
Wiebelhaus, Anthony A.	Nebraska
Wortmann, Joseph J.	Nebraska



SOCIETIES.

RELIGIOUS.

THE OBLATES OF ST. BENEDICT.

Cosimo de Medici, the great duke of Tuscany, when asked why he was accustomed to read the Holy Rule so persistently, replied that its sagacious regulations gave him the best guidance in promoting the welfare of his people. This fundamental suitableness of the Rule for Christians living in the world gave rise to the Oblates of St. Benedict. Twenty years is the age prescribed for admission. A privilege of Pope Pius X. allows us to receive students of good character at the early age of fourteen.

THE SODALITY OF THE BLESSED VIRGIN

was organized in 1887. Its aim is to foster in the members a very special devotion to the ever Bl. Mother of our Lord, and with her aid to help sodalists to lead a fervent Catholic life and die a happy death.

The means employed for this end are: Weekly recitation of the office of the Immaculate Conception, frequent reception of the holy sacraments, special instructions and ex-

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

hortations, the exercise of works of piety, mercy and zeal among their fellow students, and finally a high standard of good conduct.

Students who have been received into the sodality in other colleges and wish to be admitted as active members into our sodality, must present a testimonial of their reception; the officers will then decide on the affiliation of the applicant.

OFFICERS FOR 1914-1915.

REV. PATRICK CUMMINS, O. S. B., Director.

Anthony B. Lehmen	Prefect
Rudolph C. Schappeler	I. Assistant Prefect
Arthur P. McDonell	II. Assistant Prefect
Robert J. Roney	Sacristan
Eugene T. O'Neill	Assistant Sacristan
Arthur P. McDonell	Librarian
Francis J. Wagner	I. Assistant Librarian
Bernard S. Groner	II. Assistant Librarian
Leander L. Cummins	III. Assistant Librarian

THE LEAGUE OF THE SACRED HEART

was established March 5th, 1893. Its purpose is to foster devotion to the Sacred Heart of Jesus, co-operate in saving souls, promote the triumph of the Church and make reparation for sin. The members pay voluntary visits to our Lord in the Blessed Sacrament, and frequently receive Holy Communion of Reparation.

Leo A. Diebold }
Robert C. Eck } Promoters

LITERARY.

NEWMAN DEBATING SOCIETY.

REV. LAWRENCE VILLING, O. S. B., Director.

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

I. Term	II. Term
	President
Arthur P. McDonell.....	Arthur P. McDonell
	Vice Presidents
James J. McCaffrey.....	Maurice E. Coates
John A. McCaffrey.....	John A. McCaffrey
	Secretary
J. Leo Halloran.....	James J. McCaffrey
43 members.	

WISEMAN DEBATING SOCIETY.

REV. LAWRENCE VILLING, O. S. B., Director.

I. Term	II. Term
	President
Joseph H. Wagner.....	Joseph H. Wagner
	Vice President
Leo G. Franken.....	George W. Iven
	Secretary
John P. Hausmann.....	John P. Hausmann
46 members.	

DRAMATIC CLUB.

REV. STEPHEN SCHAPPLER, O. S. B., Director.

James J. McCaffrey	President
Anthony B. Lehmen	Secretary
Maurice E. Coates	
Rudolph C. Schappler	
Arthur P. McDonell	{ Members of Committee

MUSICAL.

THE GLEE CLUB

was organized in October, 1913. Its object is to give the members an opportunity to develop themselves in Vocal Music, to foster a love for the liturgical chant of the Church, and to

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contribute to the appropriate celebration of the social and literary functions of the school.

V. REV. GREGORY HUEGLE, O. S. B., Director.

J. Leo Halloran President
Robert C. Eck Secretary

THE COLLEGE ORCHESTRA.

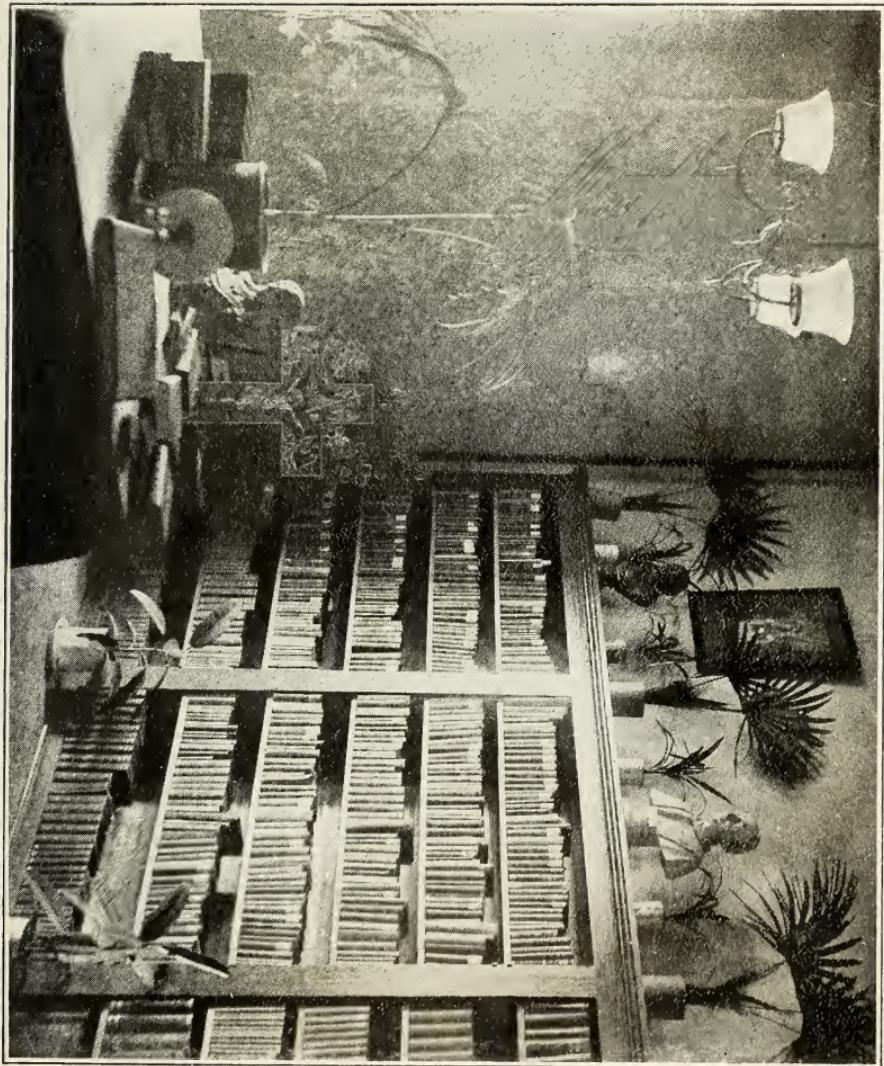
V. REV. GREGORY HUEGLE, O. S. B., Director.

Rev. Joachim Menne, O. S. B.	1st Violin
Frank Auer	1st Violin
Emery J. Doyle	1st Violin
John L. Paschang	2nd Violin
John P. Hausmann	2nd Violin
Narcisse J. Rich	2nd Violin
Leo A. Diebold	Viola
Bro. Thaddeus, O. S. B.	Cello
Joseph A. Meyerpeter	Double Bass
Fr. Bede Legill, O. S. B.	Flute
Fr. Cyril Buettner, O. S. B.	1st Clarinet
Alphons A. Lehmen	2nd Clarinet
Rev. Sylvester Lehmen, O. S. B.	1st Cornet
John D. Goergen	2nd Cornet
Joseph A. Bremerick	1st French Horn
Henry A. Dirckx	2nd French Horn
Anthony B. Lehmen	Trombone
Rudolph C. Schappler	Tuba
Otto J. Schueth	Saxophone
Alonzo O. Raiche	Cymbals & Bass Drum
Raymond A. Schmeltz	Traps & Snare Drum
Rev. Charles Waechter, O. S. B.	Piano

THE COLLEGE CONCERT BAND.

Gives the students an opportunity for developing a taste for good music. The instruments are furnished by the institution at a rent of \$1.00 a year. The instruction for band

LIBRARY



EDITORIAL STAFF OF THE MORNING STAR



CONCEPTION COLLEGE, CONCEPTION, MISSOURI

members is free after the payment of the admission fee which is \$1.00.

REV. SILVESTER LEHMEN, O. S. B., Director.

Anthony B. Lehmen	President
Rudolph C. Schappler	Secretary
Joseph A. Bremerich.....	Assistant Secretary
Rev. Silvester Lehmen, O. S. B.....	Solo B Cornet
Fr. Cyril Buettner, O. S. B.....	Solo B Cornet
Francis Auer	Solo B Cornet
John D. Goergen.....	Solo B Cornet
Henry A. Dirckx	1st B Cornet
Joseph K. Kunkel	1st B. Cornet
John P. Hausmann	1st B. Cornet
L. Joseph Uhlmeyer	2nd B Cornet
John H. Vasen	2nd B Cornet
J. Leo Burke	3rd B Cornet
Edwin J. Coll	3rd B Corinet
Emery J. Doyle	Solo B Clarinet
Alphonse A. Lehmen	Solo B Clarnet
Francis J. Werthmann	1st B Clarinet
Joseph H. Wagner	1st B. Clarinet
J. Leo Halloran	2nd B. Clarinet
Robert C. Eck	2nd B. Clarinet
Joseph A. Bremerich.....	Solo E Alto
John D. Mines	1st E Alto
Narcisse J. Rich	2nd E Alto
J. Arthur Storr	3rd E Alto
Ignatius F. Lammers	4th E Alto
Anthony B. Lehmen	Baritone Trombone
Leo A. Diebold	Solo Trombone
John L. Paschang	Solo Trombone
Raymond Cole	Side Trombone
Edmond J. Cummins	1st B Tenor
Ignatius H. Lehmen	2nd B. Tenor
Otto F. Kunkel	B Bass Horn
Rudolph C. Schappler	Solo E Tuba

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J. Norbert Newton	E Tuba
Raymond A. Schmeltz	Snare Drum
Alonzo O. Raiche	Base Drum

THE COLLEGE QUARTETTE.

Rev. Sylvester Lehmen, O. S. B., Director.....	B Cornet
Joseph A. Bremerich	E Alto
Anthony B. Lehmen	Baritone
Rudolph C. Schappeler	Tuba

ATHLETIC ASSOCIATION.

Rev. Lawrence Villing, O. S. B.....	Moderator
Anthony B. Lehmen	President Senior Department
L. Eugene Enis	President Junior Department

COLLEGE BASEBALL TEAM.

Rev. Stephen Schappeler, O. S. B.....	Manager
Anthony B. Lehmen (Captain).....	First Baseman
Francis J. Werthmann	Pitcher
Joseph J. Lyons	Catcher
Leander L. Cummins	Second Baseman
Edmond J. Cummins	Third Baseman
Thomas F. McGraw	Shortstop
Joseph A. Bremerich	Left Field
Francis J. Wagner	Center Field
William A. Bruenn	Right Field
Leo G. Franken	Substitute

TENNIS LEAGUE.

Rudolph C. Schappeler	President Senior Department
Leo A. Diebold	Secretary Senior Department
John M. Buckmaster	President Junior Department
Francis A. Bock	Secretary Junior Department

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SENIORS' BILLIARD ROOM ASSOCIATION.

J. Arthur Storr	President
Robert C. Eck	Secretary
John D. Goergen	
Otto F. Kunkel	
Albert Felix	
John P. Hausmann	

} Executive Committee

JUNIORS' BILLIARD ROOM ASSOCIATION.

Hugo Funke	President
Thomas L. Burns	Secretary
Fraancis A. Bock	
Charles A. Koehler	
Leo B. Gilmore	

} Executive Committee

THE ALUMNI ASSOCIATION.

The Alumni Association was formed September 14th, 1906, on the occasion of the fiftieth anniversary of the ordination of the Rt. Rev. Frownin Conrad, O. S. B., the founder of the College. The object of the association is to foster the bonds of friendship among all those who as boys bore the distinction of being students of Conception College, to promote higher education and to encourage vocations to the holy priesthood. Any student who spent one year in the College and has left in good standing is eligible to membership.

The fourth regular meeting was held at the College, June 30th, 1914.

The following are the officers of the association at present:

Rev. L. G. Kipping, Granite City, Ill.....	President
Rev. B. Lordeman, Randolph, Neb.....	Vice President
Rev. Lawrence Villing, O. S. B., Conception, Mo.....	
.....	Secretary and Treasurer

Alumni are kindly requested to keep the Secretary informed of change of address.

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

On Dec. 28th, 1914, a branch of the Alumni Association, known as the Kansas City Chapter, was formed in Kansas City, Mo. The officers of the Chapter are:

Rev. J. W. Keyes.....President
Mr. Mat LysaughtVice President
Mr. M. Leo Leahy.....Secretary and Treasurer

THE MORNING STAR.

A bi-monthly magazine is published by the students for the purpose of encouraging practical literary work, creating an emulative spirit in writing, and preparing contributions for future fields of labor. Being the official chronicle of the College, it serves also to inform alumni and former students of important or interesting events of their Alma Mater.

The staff of editors during the past school year was composed of the following students:

James J. McCaffrey.....	Editor-in-Chief
Rudolph C. Schappler	Associate Editors
Anthony B. Lehmen ...	
Robert J. Roney	
Leo A. Diebold	
Edmond J. Cummins ...	
Francis J. Wagner ...	
Francis E. Hagedorn .	
Leander L. Cummins ..	
Arthur P. McDonell.....	



CONCEPTION COLLEGE, CONCEPTION, MISSOURI

DEGREES CONFERRED.

BACHELOR OF ARTS.

Fr. Richard Felix, O. S. B., Mr. Anthony B. Lehmen,
 Mr. Rudolph C. Schappler.

MEDALS AND DISTINCTIONS.

The order of enumeration is according to alphabet—100 per cent is required for medals, 98 per cent for distinction.

The Gold Medal

for Uniform Good Conduct among the Seniors was awarded to
JOSEPH K. KUNKEL.

Merited ex aequo by

LEANDER L. CUMMINS, ROBERT C. ECK, BERNARD S. GRONER,
J. LEO HALLORAN, JOHN P. HAUSMANN, JOSEPH A.
MEYERPETER, JOHN D. MINES, EDWIN W. REEL,
J. ARTHUR STORR, FRANCIS J. WERTHMANN.

Distinguished for Good Conduct were: Emery J. Doyle, Leo G. Franken, George W. Iven, Alphons A. Lehmen, Gerald J. Long, George S. Mihaljek, Eugene T. O'Neill, Narcisse J. Rich, L. Joseph Uhlmeyer, Joseph J. Wortmann.

The Gold Medal

for Uniform Good Conduct among the Juniors was awarded to
ANTHONY A. WIEBELHAUS.

Merited ex aequo by

VICTOR A. FELTROP AND OTTO J. SCHUETH.

Distinguished for Good Conduct were: Harold J. Beeler, Francis A. Bock, Daniel R. Boyle, John M. Buckmaster, Thomas L. Burns, Bernard M. Caulfield, Francis T. Costello,

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

B. Urban Fehring, Hubert M. Felten, Leo B. Gilmore, John J. Heer, William Kaschmitter, Fred B. Klug, Charles A. Koehler, Francis L. Paschang.

The Gold Medal

for Application to Studies among the Seniors was awarded to
ROBERT C. ECK.

Merited ex aequo by

WILLIAM A. BRUENN, LEANDER L. CUMMINS,
JOSEPH A. MEYERPETER.

Distinguished for Application to Studies were: William J. Boyle, Gerald Cummins, Emery J. Doyle, E. Leo Ford, Leo G. Franken, Bernard S. Groner, Francis E. Hagedorn, J. Leo Halloran, John P. Hausmann, George W. Iven, Joseph K. Kunkel, Edwin W. Reel, Narcisse J. Rich, Leo Ruggle, J. Arthur Storr, Francis Uhrich, Joseph H. Wagner, Francis J. Werthmann.

The Gold Medal

for Application to Studies among the Juniors was awarded to
WILLIAM KASCHMITTER.

Distinguished for Application to Studies were: Francis A. Bock, Daniel R. Boyle, Victor A. Feltrop, Hugo Funke, John J. Heer, Anthony A. Wiebelhaus.

The Gold Medal

for Good Order and Tidiness among the Seniors was awarded
to

EMERY J. DOYLE.

Merited ex aequo by

LEO G. FRANKEN, JAMES J. GARVEY, J. LEO HALLORAN, JOHN P. HAUSMANN, JOSEPH A. MEYERPETER, GEORGE S. MIHALJEK, JOHN D. MINES, EUGENE T. O'NEILL, EDWIN W. REEL, J. ARTHUR STORR, FRANCIS J. WERTHMANN.

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

Distinguished for Good Order and Tidiness were: William J. Boyle, Joseph A. Bremerich, William A. Bruenn, Leander L. Cummins, Robert C. Eck, E. Leo Ford, Bernard S. Groner, Francis E. Hagedorn, Joseph K. Kunkel, Ignatius F. Lammers, Alphons A. Lehmen, Ignatius H. Lehmen, Gerald J. Long, John L. Paschang, Narcisse J. Rich, Raymond A. Schmeltz, L. Joseph Uhlmeyer, Joseph H. Wagner, Joseph J. Wortmann.

The Gold Medal

for Good Order and Tidiness among the Juniors was awarded
to

OTTO J. SCHUETH.

Merited ex aequo by

WILLIAM KASCHMITTER.

Distinguished for Good Order and Tidiness were: Harold J. Beeler, Francis A. Bock, John M. Buckmaster, Hubert M. Felten, Victor A. Feltrop, Leo B. Gilmore, Charles A. Koehler, Francis L. Paschang, John J. Prugger, Francis Tobin.

The Gold Medal

for Punctuality among the Seniors was awarded to

JOHN P. HAUSMANN.

Merited ex aequo by

WILLIAM J. BOYLE, LEANDER L. CUMMINS, ROBERT C. ECK, E. LEO FORD, LEO G. FRANKEN, BERNARD S. GRONER, FRANCIS E. HAGEDORN, JOSEPH K. KUNKEL, JOHN G. KUSTATSCHER, JOSEPH A. MEYERPETER, GEORGE S. MIHALJEK, JOHN D. MINES, EUGENE T. O'NEILL, EDWIN W. REEL, NARCISSE J. RICH, RAYMOND A. SCHMELTZ, J. ARTHUR STORR, L. JOSEPH UHLMAYER, FRANCIS J. WERTHMANN, JOSEPH J. WORTMANN.

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

Distinguished for Punctuality were: John Bremerich, Joseph A. Bremerich, William A. Bruenn, Gerald Cummins, J. Leo Halloran, Gerald J. Long, Thomas F. McGraw, John L. Paschang, Raymond A. Smith, Joseph H. Wagner.

The Gold Medal

for Punctuality among the Juniors was awarded to

FRANCIS L. PASCHANG.

Merited ex aequo by

FRANCIS A. BOCK, DANIEL R. BOYLE, JOHN M. BUCKMASTER,
WILLIAM KASCHMITTER, CHARLES A. KOEHLER, FRANCIS
TOBIN, ANTHONY A. WIEBELHAUS.

Distinguished for Punctuality were: Bernard M. Caulfield, Francis T. Costello, Hubert M. Felten, Victor A. Feltrop, Hugo Funke, Leo B. Gilmore, John J. Heer, John J. Prugger, Otto J. Schueth.

The Special Gold Medal for Elocution

was awarded to

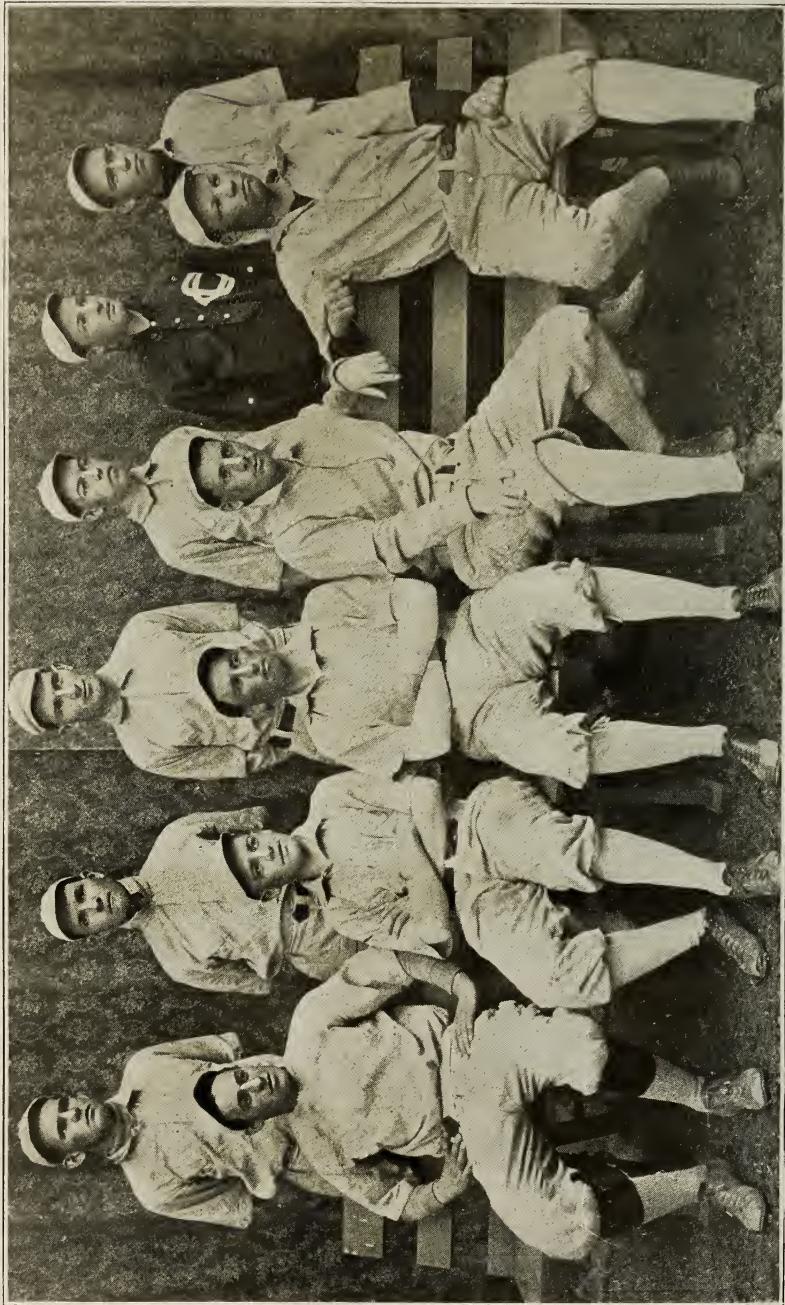
JAMES J. GARVEY.

Donor: Mr. C. E. W. Griffith.





CONCEPTION COLLEGE CONCERT BAND



CONCEPTION COLLEGE BASEBALL TEAM

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

CLASS AWARDS.

The order of enumeration is according to class standing at the end of the school year, the highest general average entitles to medal, 85 per cent and above to distinction.

I. COLLEGiate.

The Gold Medal

for Highest Average was awarded to

LEANDER L. CUMMINS.

Next in merit,

FRANCIS E. HAGEDORN.

DISTINCTIONS.

Christian Doctrine.

Leander L. Cummins, Francis E. Hagedorn, Francis J. Werthmann, Joseph A. Bremerich, Bernard S. Groner, J. Arthur Storr, John D. Goergen.

Latin.

Francis E. Hagedorn, Leander S. Cummins, J. Arthur Storr.

Greek.

Francis E. Hagedorn, Leander L. Cummins, Francis J. Werthmann, Joseph A. Bremerich.

English.

Francis E. Hagedorn, Leander L. Cummins, J. Arthur Storr, Francis J. Werthmann.

Mathematics.

Leander L. Cummins, Francis J. Werthmann.

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

History.

Francis E. Hagedorn, Francis J. Werthmann, Leander L. Cummins, J. Arthur Storr, Joseph A. Bremerich, Bernard S. Groner.

Elocution.

Leander L. Cummins, Francis E. Hagedorn, Francis J. Werthmann.

German.

Francis E. Hagedorn, John L. Paschang, Joseph A. Bremerich, Otto F. Kunkel.

IV. ACADEMIC.

The Gold Medal

for Highest Average was awarded to

E. LEO FORD.

Next in merit,

HENRY A. DIRCKX.

DISTINCTIONS.

Christian Doctrine.

E. Leo Ford, Joseph K. Kunkel, Eugene T. O'Neill, John L. Paschang, Henry A. Dirckx, John Bremerich, Raymond A. Schmeltz.

Latin.

E. Leo Ford, Henry A. Dirckx, Joseph K. Kunkel, Eugene T. O'Neill, John L. Paschang.

Greek.

E. Leo Ford, Henry A. Dirckx, Joseph K. Kunkel.

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

English.

E. Leo Ford, Joseph K. Kunkel, Raymond A. Schmeltz,
John L. Paschang, Henry A. Dirckx, Eugene T. O'Neill.

Mathematics.

E. Leo Ford.

Botany.

E. Leo Ford, John L. Paschang, Joseph K. Kunkel.

Elocution.

E. Leo Ford, Raymond A. Schmeltz, Henry A. Dirckx.

German.

Henry A. Dirckx, E. Leo Ford, William Kaschmitter,
Leander L. Cummins, John P. Hausmann, Joseph A. Meyer-
peter, Francis Uhrich, John Bremerich, Hugo Funke, Alphons
A. Lehmen.

III. ACADEMIC.

The Gold Medal

for Highest Average was awarded to

JOSEPH A. MEYERPETER.

Next in merit,

ROBERT C. ECK.

DISTINCTIONS.

Christian Doctrine.

Robert C. Eck, Leo Ruggle, William Kaschmitter, Edwin
W. Reel, L. Joseph Uhlmeyer, Hugo Funke, Joseph A. Meyer-
peter, Francis Uhrich, Francis Auer, George S. Mihaljek, Otto
F. Kunkel, Ignatius F. Lammers, Alphons A. Lehmen, Emery
J. Doyle, J. Norbert Newton, J. Leo Halloran.

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

Latin.

William Kaschmitter, Leo Ruggle, Joseph A. Meyer Peter, Robert C. Eck, Hugo Funke, Edwin W. Reel, J. Leo Halloran, Ignatius F. Lammers, Otto F. Kunkel, Francis Uhrich.

Greek.

Robert C. Eck, William Kaschmitter, Joseph A. Meyer Peter, Leo Ruggle, Edwin W. Reel, Ignatius F. Lammers, Otto F. Kunkel, Hugo Funke, J. Leo Halloran, Francis Uhrich.

English.

Joseph A. Meyer Peter, Leo Ruggle, Robert C. Eck, William Kaschmitter, Edwin W. Reel, Hugo Funke, J. Leo Halloran, J. Norbert Newton, Ignatius F. Lammers, Otto F. Kunkel, Emery J. Doyle.

Mathematics.

William Kaschmitter, Joseph A. Meyer Peter, Robert C. Eck, Edwin W. Reel, L. Joseph Uhlmeyer, Francis Auer, J. Leo Halloran, Leo Ruggle, Hugo Funke, J. Norbert Newton, Ignatius F. Lammers.

History.

Robert C. Eck, William Kaschmitter, Leo Ruggle, Ignatius F. Lammers, Edwin W. Reel, Emery J. Doyle, J. Leo Halloran, Joseph A. Meyer Peter, L. Joseph Uhlmeyer, Otto F. Kunkel, Francis Auer, Hugo Funke, Alphons A. Lehmen, George S. Mihaljek, J. Norbert Newton, Francis Uhrich.

Elocution.

Edwin W. Reel, Robert C. Eck, Emery J. Doyle.

German.

Leo Ruggle, George W. Iven, Edwin W. Reel, Francis Auer, Eugene T. O'Neill, Leo G. Franken, George S. Mihaljek, J. Norbert Newton, Joseph H. Wagner, L. Joseph Uhlmeyer.

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

II. ACADEMIC.

The Gold Medal

for Highest Average was awarded to

LEO G. FRANKEN.

Next in merit,

J. LEO BURKE.

DISTINCTIONS.

Christian Doctrine.

Leo G. Franken, Charles A. Koehler, John P. Hausmann, Joseph H. Wagner, Narcisse J. Rich, John G. Kusstatscher, Raymond A. Smith, William A. Bruenn, J. Leo Burke.

Church History.

Leo G. Franken, Narcisse J. Rich, J. Leo Burke, Charles A. Koehler, William A. Bruenn, George W. Iven, John P. Hausmann.

Latin.

William A. Bruenn, Leo G. Franken, John P. Hausmann, Narcisse J. Rich, J. Leo Burke, John G. Kusstatscher, Charles A. Koehler.

Greek.

Leo G. Franken, William A. Bruenn, John P. Hausmann, J. Leo Burke, Narcisse J. Rich, Joseph H. Wagner.

English.

Leo G. Franken, J. Leo Burke, Narcisse J. Rich.

Mathematics.

Leo G. Franken, John P. Hausmann, J. Leo Burke, William A. Bruenn, Joseph H. Wagner, Narcisse J. Rich, Charles A. Koehler, John G. Kusstatscher, George W. Iven.

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

History.

Leo G. Franken, Charles A. Koehler, Narcisse J. Rich, William A. Bruenn, John P. Hausmann, Raymond A. Smith, J. Leo Burke, John G. Kusstatscher, George W. Iven, Joseph H. Wagner.

Physical Geography.

Leo G. Franken, Narcisse J. Rich, Charles A. Koehler, John P. Hausmann, William A. Bruenn, John G. Kusstatscher, Raymond A. Smith, Joseph H. Wagner, George W. Iven.

Elocution.

Raymond A. Smith, Leo G. Franken, William A. Bruenn, J. Leo Burke, Charles A. Koehler, John P. Hausmann, Joseph H. Wagner.

German.

William A. Bruenn, Charles A. Kloehler, J. Leo Burke, J. Leo Halloran, John G. Kusstatscher, Narcisse J. Rich.

I. ACADEMIC.

The Gold Medal

for Highest Average was awarded to

FRANCIS A. BOCK.

Next in merit,

WILLIAM J. BOYLE.

DISTINCTIONS.

Christian Doctrine.

William J. Boyle, Anthony A. Wiebelhaus, Gerald Cummins, Francis A. Bock, Gerald J. Long, Joseph J. Wortmann, John J. Heer, Anthony L. Luebbering, Francis Tobin, Ignatius H. Lehmen, Thomas F. McGraw, John H. Vasen, John J. Prugger, Victor A. Feltrop.

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

Latin.

Francis A. Bock, William J. Boyle, Anthony A. Wiebelhaus, Gerald Cummins, John J. Heer, Francis Tobin, John H. Vasen, Anthony L. Luebbering.

English.

Francis A. Bock, William J. Boyle, Gerald Cummins, Anthony A. Wiebelhaus, Gerald J. Long, Joseph J. Wortmann, Anthony L. Luebbering.

Mathematics.

Francis A. Bock, Anthony A. Wiebelhaus, Gerald J. Long, Joseph J. Wortmann, John J. Prugger, John H. Vasen, Otto J. Schueth, Francis Tobin, Gerald Cummins, William J. Boyle, George M. Baron, Victor A. Feltrop, John J. Heer, Anthony L. Luebbering, Thomas F. McGraw.

History.

Francis A. Bock, William J. Boyle, Thomas F. McGraw, Anthony L. Luebbering, Francis Tobin, Anthony A. Wiebelhaus, Gerald J. Long, George M. Baron, Gerald Cummins, Victor A. Feltrop, John J. Heer, John H. Vasen, Joseph J. Wortmann, John J. Prugger.

Elocution.

James J. Garvey, Gerald J. Long, Francis A. Bock, George M. Baron, Thomas F. McGraw, Ignatius H. Lehmen.

Penmanship.

Ignatius H. Lehmen, Anthony L. Luebbering, Francis A. Bock, William J. Boyle, Victor A. Feltrop, Gerald J. Long, Anthony A. Wiebelhaus, Gerald Cummins, Francis Tobin, Francis L. Paschang, George M. Baron, Joseph J. Wortmann.

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

PREPARATORY.

The Gold Medal
for Highest Average was awarded to
JOHN M. BUCKMASTER.

Next in merit,
HAROLD J. BEELER.

DISTINCTIONS.

Christian Doctrine.

Harold J. Beeler, John M. Buckmaster, Daniel R. Boyle,
Fred B. Klug.

Bible History.

John M. Buckmaster, Harold J. Beeler, Daniel R. Boyle,
Fred B. Klug.

Bible History.

John M. Buckmaster, Harold J. Beeler, Daniel R. Boyle,
Francis T. Costello.

English.

John M. Buckmaster, Francis T. Costello.

Arithmetic.

Harold J. Beeler, Francis T. Costello, Daniel R. Boyle,
John M. Buckmaster.

History.

Harold J. Beeler, John M. Buckmaster, Daniel R. Boyle.

Geography.

Harold J. Beeler.

Penmanship.

John M. Buckmaster, Thomas L. Burns, Francis T.
Costello.

CONCEPTION COLLEGE, CONCEPTION, MISSOURI

Drawing.

John M. Buckmaster, Thomas L. Burns, Daniel R. Boyle,
Hubert M. Felten, Fred B. Klug, B. Urban Fehring.

OPTIONAL STUDIES.

DISTINCTIONS.

Piano.

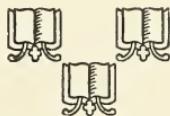
Anthony A. Wiebelhaus, Henry A. Dirckx, Joseph A.
Meyerpetter, Ignatius F. Lammers, Joseph A. Bremerich,
Ignatius H. Lehmen, Charles A. Koehler.

Violin.

John H. Vasen, John P. Hausmann, Hugo Funke, Nar-
cisse J. Rich, John J. Heer, John L. Paschang, Francis Tobin.

Saxophone.

Otto J. Schueth.



CONCEPTION COLLEGE, CONCEPTION, MISSOURI

THIRTY-SECOND ANNUAL COMMENCEMENT.

JUNE 17, 1915.

"Summer Night.....O. E. Sutton
College Orchestra.

Rally.....S. T. Paul
C. C. Glee Club.

Recitation....."The Bell of Sanora"
Leander L. Cummins.

Vocal Solo....."My Leedle, Leedle John"
Fridolin A. Baumgarten.

CONFERRING OF DEGREES.

"March of the Brownies".....O. E. Sutton
College Orchestra.

Recitation....."The Polish Boy"
Emery J. Doyle.

Vocal Solo....."The Puzzled Dutchman"
Raymond A. Schmeltz.

Recitation....."Press On"
Raymond A. Smith.

AWARD OF MEDALS.

Valedictory.....R. C. Schappler
"Under the Double Eagle".....J. F. Wagner
College Orchestra.

"Never Say Fail".....W. Rhys-Herbert
C. C. Glee Club.

Address.....Dr. L. J. Dandurant
Finale.....Conception College Song
Chorus.

St. Joseph's Academy

Clyde, Missouri

**Conducted by the Benedictine Sisters
For Young Ladies and Girls**

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Parents or guardians whose sons or wards attend Conception College, will see the convenience in placing their daughters in St. Joseph's Academy.

For catalogue and other information address,

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Clyde, Mo.



The Catholic Register Press
Kansas City

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